

# Jennifur

## Technical Rider: Sound & Visuals

CH	PLAYER	SOURCE	ROUTING	FX	DI	Mono/ stereo	MIC	MONITOR
1	<b>Hector</b>	Backing track + bass synth	Line out: 1/2		X	Stereo		X
2		Bass synth	Line out: 3	Sidechain kick* through PA	X	Mono		
3		Click	Line out: 4		X	Mono		
4	<b>Michiel</b>	Gitaar + computer	Line out: 1/2		X	Stereo		X
5	<b>Thibault</b>	SPD-SX kick*	master left		X	Mono		X
6		SPD-SX clap	master right		X	Mono		
7		SPD-SX percussion	sub left		X	Mono		
8		Snare					SM57	
9		Hihat					SM57	
10		Overhat L					Condenser Mic	
11		Overhat R					Condenser Mic	
12		Tom					SM57	

What we need for our performance

### Audio

- 7 DI's (2 stereo/ 5 mono)
- 2 SM57s
- 2 Condensator Mics
- 3 Monitors
- 2 Tables
- 4 Jacks

### Visuals

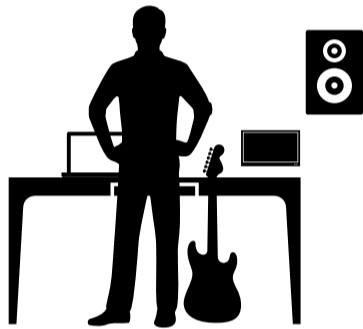
- We need a projection screen + Beamer (behind the musicians) / (we bring our own visuals)
- As much cool lights as possible (We bring Vincent Adeyemo with us (light guy))
- Fog machines are very welcome

## Stageplot



### Thibault

Drum kit: Kick, Snare, hihat, crash
Roland SPD-SX Sampling Pad SE
Headset
Laptop + soundcard: Drummer receives click from PA via Hector

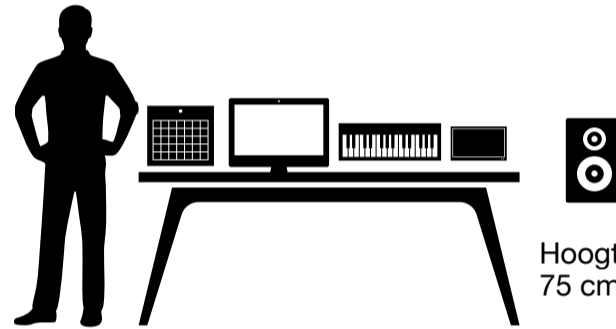


Hoogte: Min. Ong.  
75 cm

breedte: Min. Ong. 80 cm  
Diepte: Min. Ong. 50 cm

### Michiel

Laptop
Soundcard: Focusrite Scarlett 2i2 3rd Gen
Guitar
Tabke
Monitor



Hoogte: Min. Ong.  
75 cm

breedte: Min. Ong. 130 cm  
Diepte: Min. Ong. 60 cm

### Hector

Laptop
Novation Launch Control XL
Novation AFX station (synth)
Behringer U-Phoria UMC 1820
Table
Monitor